



Editorial / Editoriale

Citation: M.R. Manzini (2023)
Editorial/Editoriale. *Qulso* 9:
p. 7. doi: <http://dx.doi.org/10.13128/QUSO-2421-7220-15190>

Copyright: © 2023 M.R. Manzini. This is an open access, peer-reviewed article published by FirenzeUniversity Press (<https://oaj.fupress.net/index.php/bsfm-qulso/index>) and distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited

Data Availability Statement: All relevant data are within the paper and its Supporting Information files.

Competing Interests: The Author(s) declare(s) no conflict of interest.

In sending to print the ninth issue of the journal, I would like to acknowledge the important set of contributions from the 48th Incontro di Grammatica Generativa (IGG), held in Florence on February 16-18, 2023. I would like to thank all of the accepted speakers that have submitted a written version for publication. The resulting selection is in keeping with some important aims both of the conference and of the journal. The authors represented are a mixture of internationally recognized scholars in their field and of younger researchers, some at the beginning of their career. The themes dealt with cover the span from core syntax to both the semantico-pragmatic and the externalization interfaces – and classical investigations using the tools of formal linguistics alternate with frankly experimental approaches.

Equally important are the varied contributions in the remaining part of the journal, reflecting research trends that the journal has consistently hosted in the past, including formal morphosyntax, but also sociolinguistics and L2 studies, relating in particular to language teaching.

Last but not least I would like to thank the editorial team of the journal. A special thank is due to Giuseppe Rugna for his help with the Proceedings of IGG in his double role as part of the organizing committee of the conference and of the editorial team of QULSO.

The Editor