## Contributors

Valerio Luigi Alberizzi holds a Ph.D. in Japanese Language and Linguistics from Università Ca' Foscari di Venezia (Italy). He is currently Associate Professor at the Global Education Center, Waseda University, Tōkyō. His interests range from the history of the Japanese language, especially the evolution of written hybrid styles, to foreign-language teaching using new technologies.

Benedetta Baldi is a Tenured Professor at Università degli Studi di Firenze. Her scientific research is dedicated to the study of special languages, the concept of text and the relationship between media, cognitive / pragmatic / language training and social identity. In several publications she dealt with communication theory in a historical setting.

Giulia Bellucci is a Ph.D. Student at Università degli Studi di Firenze. She graduated from University of Siena in 2013 with an MA thesis (honors) on the acquisition of Romance Causatives by L1 Italian speakers. Her research interests include psycholinguistics and generative syntax.

Debora Ciampi is currently a Ph.D. Student in English Linguistics at the Department of Philology, Literature and Linguistics of Università degli Studi di Pisa, Italy. In her doctoral thesis, she is analyzing features of language creativity in English and dubbed Italian film dialogue with a focus on morphology, pragmatics, and sociolinguistics.

Elisa Di Domenico is Associate Professor of Linguistics at Università per Stranieri of Perugia. Ph.D. in Linguistics, Appointed Researcher at CNR in Rome, Post-Doc at Università degli Studi di Firenze, she has taught at the universities of Siena and Bologna. Her research focuses on theoretical linguistics, morphosyntax and second language acquisition.

Ludovico Franco is a FCT Researcher in the Research Centre in Linguistics of Universidade Nova de Lisboa (CLUNL). His areas of specialization are theoretical morpho-syntax, historical linguistics, neurolinguistics, and pragmatics. He has published a number of articles in [ERIH: INT1] international journals.

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Iulia Zegrean is an alumna of Università Ca' Foscari di Venezia, where she obtained her doctoral degree in 2012. Her documentation on the properties of Istro-Romanian was supported by a fellowship at Ca' Foscari. The Norwegian Research Council funded a one semester visiting fellowship at CASTL, University of Tromsø, during which she worked on microvariation in Eastern Romance and Balkan Slavic.