

[Authors]

Laura Appignanesi, graduated in Economics, is a PhD candidate in *System Theory and Sociology of normative and cultural processes*, at University of Macerata. She published several articles in scientific journals and miscellaneous books. It is in press the Italian version of Luhmann N. (1997), *Die Gesellschaft der Gesellschaft*, whose she is co-translator. She is also a writer: she won many literary competitions and she is author of two books: *Colori*, PeQuod, 2007 and *Ventiquattro secoli di storie*, Affinità elettive, 2013.

Giacomo Bazzani is a PhD candidate at the Department of Social and Political Sciences of the University of Firenze, and at the Department of Culture, Politiche e Società of the University of Torino. His interests and publications include those themes: chinese migration in Prato, relations between contemporary art and social changes, social theory with specific reference to the Actor Network Theory. In 2015 edited the project *Masse Mancanti*, in cooperation with foundations, museums and public administrations.

Marco Bontempi, Professor of Sociology at the Department of Social and Political Sciences of the University of Firenze. He has carried out researches on generational shift and change in political culture, on the sociological theories of social change, on the relationship between politics and religion. In recent years his work focuses on the theoretical implications of the object turn in contemporary sociological theory.

Elena Caneva is a Research Fellow at the Department of social and political sciences, University of Milano. After her PhD in Sociology, she participated in several research projects on migration issues. She is a member of the Editorial Board of the *Mondi Migranti* Journal and the *Research Laboratory on Migration, Multiculturalism and Society* (L. I. M. eS.). Her research interests include cultural processes, migration, youth. She is currently working on a research project entitled "Youth and crisis. Emigration as a strategy to face the Great Recession". Among her publications *Mix generation. Gli adolescenti origine straniera tra globale e locale*, published by Franco Angeli (2011), "Children's agency and migration: constructing kinship in Latin American and East European families living in Italy", in *Childhood* (2015, vol. 22: 2), and "Identity processes in the global era: the case of young immigrants living in Italy", in *Journal of Youth Studies* (2016).

Flavio Antonio Ceravolo is Assistant professor in Sociology at Department of Political and Social Sciences of University Pavia, where he teaches Methodology for Social Sciences. He published several articles on different topic: migration, inequalities and social stratification, local development. His more recent interest in the relation between music and society has been pointed out with the participation in different empirical research on this topic and in particular: on the relation between music and distress management; music production by migrants, especially by second generations subjects.

Marianna Colacicco is PhD in Teorie e ricerca sociale at the Università La Sapienza, Roma. She worked on Local Sociology and Sociology of work with Prof. Gunther Bechtle at the faculty of Sociologia e Scienze della comunicazione, in Roma. In Germany, she has been researching about work changes and social politics. In recent years she worked within Irpss Cnr of Roma, on workers representation and at the faculty of Sociology of Napoli, with a research on temporary workers in the communal kindergarten in Napoli.

Leone Contini is MA in Philosophy and Cultural Anthropology at Università degli Studi di Siena. He has exhibited or held intervention at: 2nd Tbilisi Triennial, Georgia; 3rd edition of the Biennial Of Contemporary Art D0 Ark Underground, Bosnia and Herzegovina, 2015; Kronika and Imago Mundi, Bytom and Kracov, 2015; Delfina Foundation, London, 2015 and 2014; MART, Rovereto, 2015; Galleria Civica, Trento, 2014; Khoj, New Delhi, 2014; Kunstraum, Munich, 2014; Villa Romana, Florence, 2014; DOCVA, Milano, 2014 and 2015;

Kunstverein, Amsterdam 2013; GOLEB, Amsterdam, 2013; Tirana Art Lab, Tirana, 2013; UNIDEE, Biella, 2013; Centro per l'Arte Contemporanea Luigi Pecci, Prato, 2012; Frigoriferi Milanesi, Milan, 2012; Chan, Genova, 2012. Among the residency programs attended: "Ottomans and Europeans", Fondazione Pistoletto, Biella, 2015; Kronika, Bytom, Poland, 2015; "The Politics of Food", Delfina Foundation, London, 2014 and 2015; "incontext: public.art.ecology Food Ed. III", Khoj, New Delhi, 2014; Tirana Art Lab, Tirana, 2013; "#1 Under Construction Open Residency", 89weeks and Zico House (Beirut) and Frigoriferi Milanesi (Milano), 2012.

Gabriella D'Ambrosio, PhD student in Methodology of social science at the Department CoRiS - Communication and Social Research (Sapienza, University of Rome). In 2014 she degrees in "Sociology, social research and evaluation" at the faculty of Political Science, Sociology, Communication in the same university. Right now she's working on migration and marital instability in Italy through the use of agent-based modelling and simulation strategies that belong to the analytical sociology.

John Goodwin John Goodwin is a Reader in Sociology at the University of Leicester. As a sociologist, his principal research interests include the broad areas of the sociology of work, (especially education to work transitions and gender and work), social science research methods (life histories, work narratives, auto/biography, the reuse of qualitative and archival data) and the history of sociology. He has expertise in using biographical methods and has used narrative interviews and epistolary analysis in his research on Norbert Elias, Ilya Neustadt and during the restudy of Elias's Adjustment of Young Workers to Adult Roles project. He is currently Associate Editor of the Journal of Youth Studies and an editorial board member of Education and Training, and the European Journal of Training and Development.

Kahryn Hughes is a Senior Research Fellow in Sociology at the University of Leeds. She has been funded by the ESRC for the past eleven years in research primarily aimed at methods innovation and development. Her current research interests are related to three overlapping areas: the sociology of health inequalities; sociological theory; and research methodology. More specifically, she is interested in: addiction, poverty, time and identity. Most recently, she worked with Bren Neale under the ESRC Knowledge Exchange and Transformation scheme, for *Changing Landscapes for the Third Sector: Enhancing knowledge and informing practice*. This project brings together a national network of research projects and teams, to facilitate knowledge sharing and secondary analysis, in addition to developing and refining the Timescapes Archive at the University of Leeds.

Jason Hughes, is Professor of Sociology at the University of Leicester. His research interests span a range of concerns but include: problematised consumption; drugs, addiction and health; emotions, work and identity; figurational sociology and sociological theory; methods and methodology; moral panics and regulation. His first book, *Learning to Smoke* (2003, University of Chicago Press) was winner of the 2006 Norbert Elias prize. More recently he has completed, together with Eric Dunning, a major study of the work of Norbert Elias entitled *Norbert Elias and Modern Sociology: Knowledge, Interdependence, Power, Process* (Bloomsbury 2013). He has also recently published a number of edited books, including *Visual Methods* (SAGE, 2012) and *Internet Research Methods* (SAGE, 2012); and coedited books, including, together with Chas Critcher, Julian Petley and Amanda Rohloff *Moral Panics in the Contemporary World* (Bloomsbury, 2013), and, together with Nick Jewson and Lorna Unwin, *Communities of Practice: Critical Perspectives* (Routledge, 2007).

Michela Luzi is researcher in Sociology of economic and work processes and adjunct professor of General Sociology at the Università degli Studi Niccolò Cusano, Rome. Her principal research interests include economic and social processes, with specific attention to young ages, gender differences and local development. Among her publications: "Protagonisti della globalizzazione" (Bulzoni 2009), "Aspetti e problemi dei processi comunicativi" (La Nuova Cultura 2013), "Le dinamiche dello sviluppo locale" (Mimesis 2015).

Michele Paladini, 26 years old, is graduated in *Political Sciences* and he has a Master degree in *Administration Sciences*. He obtained a post-graduate course on *Protection of Cultural Heritage* at University of Roma Tre. Now he is attending the graduate program on *Cultural Heritage* at University of Macerata.

Alma Pisciotta is PhD at the Università della Calabria, where she researches (and curates performances) on the relations between sociology and theatre. In 2012 she took part of the Sociology of Theatre and Performance Research Group, led by M. Shevtsova, and of Playback South della University of East London. She collaborates with several theatre groups and she is President of the association Emergenti Visioni. Her publications include: *Verso una etnometodologia teatrale: il Playback Theatre e il teatro dell'Oppresso, forme attive di storytelling, per lo studio di Neet e Drop-out*, in Batini F., Giusti S. (2015, a cura di); *Le storie siamo noi – Non studio, non lavoro, non guardo la Tv*, Lecce: Pensa Multimedia Editore.

Nicola Righetti is PhD in Sociology and Social Research (University of Verona). His main research interests are the sacred in religious and secular society, the moral constraints of culture and social life, and their relations with material culture. His publications include: *Sacredness of the book: an exploratory research*, in «Italian Sociological Review» 3(1); *Watching over the Sacred Boundaries of the Family. Study on the Standing Sentinels and Cultural Resistance to LGBT Rights*, in «Italian Sociological Review» 6(2).

Davide Ruggieri, PhD (2008) in Philosophy and History (Università degli studi del Salento – Italy) and PhD (2015) in Sociology (Università degli studi di Bologna – Italy). Research abroad in Germany: University of Frankfurt am Main and University of Bielefeld. Presently teacher in secondary school and independent researcher. Main research themes and publication fields: German contemporary philosophy; Georg Simmel; cultural sociology; Max Horkheimer's Critical Theory; the reception of Arthur Schopenhauer and his influence in the Humanities; the Frankfurt School; relational sociology; social ontology; sociology of knowledge.

Giovanna Santanera has recently earned a PhD in Cultural Anthropology at the University of Milan Bicocca and the Ecole des Hautes Etudes en Sciences Sociales of Paris, with a dissertation on the video practice in Cameroon. Her previous research focused on Nollywood and the migration of Nigerians to Italy. Her interests include visual culture, popular culture, migration and media in sub-Saharan Africa and the diaspora.

Justin Randolph Thompson is a new media artist and educator born in Peekskill, NY in '79. Living between Italy and the US since 2001, Thompson is a recipient numerous awards including the 2015 Franklin Furnace Fund, the 2013 Louis Comfort Tiffany Award, a 2013 Visual Art Grant from the Fundacion Marcelino Botin, a 2013 Emerging Artist Fellowship at Socrates Sculpture Park, a Foundation for Contemporary Art Emergency Grant. Thompson has exhibited at venues including Blue Star Contemporary Art Museum in San Antonio, at Villa Romana in Florence, the Whitney Museum of American Art and the Reina Sofia in Madrid. His work seeks to deepen the discussions around cultural and racial stratification and hierarchical organization by outlining a complex, hybrid and non-linear connection to history and sociopolitical discourse.

Dario Verderame is research fellow at the Department of Scienze Politiche, Sociali e della Comunicazione at the Università degli Studi di Salerno. His main scientific interest is about the analysis of cultural processes linked to the mutations of Nations State and of Europe. Among his publications: *Il cosmopolitismo come esperienza estetica: il contributo della teoria durkheimiana del rituale* (Quaderni di Teoria Sociale, 2014/14), *Rituale e confini* (Orthotes, Napoli-Salerno, 2014), *European Cosmescapes. The Case of the Festival of Europe in Florence* (Partecipazione e Conflitto, 2015/8), *Rituale e società europea* (Quaderni di Sociologia, 2016/69).

Francesca Viacava is Psychologist and Psychotherapist provides mental health care using different types of imaginative languages. She carries out her activities in her own private practice and does research projects related to musical behavior experience and interactions in human emotions and life.

Jan Zielonka is Professor of European Politics and Society at the University of Oxford. Born in Poland, he studied law at the University of Wrocław, Poland. He holds a PhD in Political Science from the University of Warsaw. Before coming to Oxford, Prof. Jan Zielonka taught at the University of Warsaw, University of Leiden and the European University in Florence. He has published numerous books and scientific articles in English, Polish, Russian, Chinese, Slovak, German, Italian, Spanish and French. His main areas of expertise are in European Politics and International Relations. His most recent research interests are in the field of European Integration and Disintegration, Geography of Power in Europe, Return of Empires, European Foreign and Security Policy, Media and Democracy in Europe. Among his most recent publications: *Disintegrazione. Come salvare l'Europa dall'Unione europea* (Bari-Roma: Laterza 2015), *Is the EU doomed?* (Cambridge: Polity Press 2014), *Media and Democracy in Central and Eastern Europe*, special issue of «International Journal of Press/Politics», 17, 4, (2012), Paolo Mancini, co-editor.