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Stefanie Ernst completed her undergraduate degree in sociology, history and social anthropology at the University of Münster. She has taught sociology at the universities of Dortmund, Münster, Osnabrück, Graz, Copenhagen and Bloomington. Currently professor of sociology at the Institute of Sociology at the University of Münster, she teaches at undergraduate and postgraduate levels. Her research interests include: sociology of work, social theory, gender studies, diversity studies. Last published book: *Soziologie*. Konstanz: UVK Verlagsgesellschaft (2011, with H. Korte). She is currently working on the topic *Thinking in figurations: a knowledge sociological study about the next generation of Norbert Elias scholars*.

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Vittorio Sergi graduated in Philosophy in 2002 with a political ethnography of the Zapatista movement. He got his PhD. in Political Philosophy at the University of Naples in 2007 and in Sociology at the Autonomous University of Puebla (Mexico) in the same year. From this work he produced a book on the insurgent social movements in Mexico published in 2010. His research interest shifted from political movements to labour market policies after the economic crisis on 2008. He worked as research fellow for the University of Urbino from 2013 to 2016. He has published various articles that read critically the concept of resilience and the category of NEET reading the causes of youth unemployment in a comparative perspective.

Mariselda Tassarolo is Professor of Sociology of cultural processes communication at the Faculty of Psychology, Università di Padova. Her preferential research interests concerns the field of sociology of communication with particular reference to the study of music and other forms of art. She is author of many articles and paper, and her publications include: *L'espressione musicale e le sue funzioni* (Giuffrè, 1983); *Minoranze linguistiche e immagine della lingua* (Franco Angeli, 1990); *La musica del cinema* (Bulzoni, 1997); *Moda e comunicazione. Ricerche sull'abbigliamento* (2000 ed., Il Poligrafo); *La comunicazione interpersonale* (Laterza, 2007); *L'arte contemporanea e il suo pubblico* (Franco Angeli, 2009).

Sergio Zorzetto is a psychologist with a postgraduate degree in Clinical Psychology (2006) and a PhD in Anthropology and Epistemology of Complexity (2010). His professional and research interests refer to Community Mental Health and General and Clinical Ethnopsychiatry. Among his publications: “Analisi etnopsichiatrica dei conflitti identitari nel regime di frontiera dell’accoglienza ai richiedenti asilo e rifugiati”, in *Nuova Rassegna di Studi Psichiatrici*, 2017; with A. Carpio, N.E. Barucha, P. Jallon, et al. “Mortality of Epilepsy in Developing Countries” in *Epilepsia*, 2005; with G. Cardamone, *Salute mentale di comunità. Elementi di teoria e Pratica* (Franco Angeli Editore, Milano, 2000).