Book Review - Profiles


Money is central to capitalism and the multiple sustainability crises we cope with. Could we reframe the concept of money in a way that promotes sustainable economies and equitable societies? A growing number of scholars, politicians and activists believe so, and they are working from the bottom to realize this vision. The book examines how community groups, local governments, and cryptocurrency entrepreneurs are redefining money through the design and organization of complementary currencies. Their innovative ideas and alternative governance practices are key to building green and inclusive economies.


Are people their Facebook profile? Are the artificial intelligences technologies or social subjects? How is it possible that bitcoin created a crisis in Kazakhstan? How did a chatbot on Twitter learn racist, violent and anti-Semitic expressions without the need for programming? 21st century society is the product of a social fabric that sees people (and their relationships), data (in the form of information and algorithms) and technologies (ever-new devices and services) interconnected. The author, from a theoretical and methodological point of view, help us analyze these phenomena and imagine answers.


What is the genesis of reception centers for migrants? How did agricultural ghettos arise in Italy? What do they have in common with Roma camps? How do you live in these places? What effects do they have on the life trajectories of the people who live there and, more generally, on the rest of society? The author tries to answer these questions starting from the research activities conducted in the last ten years, questioning migration policies and public initiatives on reception: policies inspired by a perennial emergency logic that have contributed to determining physical and social spaces in which dynamics of exclusion and differential inclusion of an ever-increasing number of people have taken shape.


What are the affective transformations in the lives of those in solidarity with migrants? What are the intimate and political consequences of such affective transformations? This book answers these questions through a rich path of ethnographic research in the networks of solidarity towards migrants in Turin and Florence. Affectivity is intimately constitutive of the practices of solidarity and care that establish ways of being and feeling citizens. Through a theoretical approach that includes sociology of emotions, ethics of care, and critical studies of citizenship, this book analyzes what emotions pragmatically do in terms of altering moral and political boundaries. The affective experiences of those in solidarity (activists, professionals, people who host migrants in families, NGO members, volunteers, and ex-migrants) highlight how the boundaries between intimate and foreign, near and distant, and internal and external are much more fluid and unstable than we usually think. Emotions in these cases...
manifest themselves as true acts of citizenship, in which the political coordinates of everyday life are “broken” and reconfigured. This is the practice of affective citizenship: the disruptive practice that intertwines intimacy and politics, care and justice, involvement and reflexivity in daily life.


The author shows how in the context of global supply chains and repressive border regimes, agrarian production and reproduction are based on fundamental racial hierarchies. Taking the example of the tomato – a typical ‘Made in Italy’ commodity – Raeymaekers asks how political boundaries are drawn around the land and the labor needed for its production, what technologies of exclusion and inclusion enable capitalist operations to take place in the Mediterranean agrarian frontier, and which practices structure the allocation, use and commodification of land and labor across the tomato chain. While the mobile infrastructures that mobilize, channel, commodify and segregate labor play a central role in the ‘naturalization’ of racial segregation, they are also terrains of contestation and power – and thus, as *The Natural Border* demonstrates, reflect the tense socio-ecological transformation the Mediterranean border space is going through today.


This book investigates the body as an essential vector of inequality, shaped by institutions, interaction and culture, and how in turn it contributes to partly modify them. The authors show how the process of embodiment is at the same time naturalized and contested, particularly evident in the case of gender. Drawing on classical sociological research about modernity and contemporary studies that emphasize intersectionality, the book looks at how the gendered body has been conceptualized with special attention to body politics, the power of appearance and the representation of embodied identity. It also considers the interplay between body, sex and sexuality and the way gendered bodies intersect with other dimensions of social inequality such as race, age, class and disability.