

This issue of our journal is honoured to host a paper by Amedeo G. Conte, who sadly passed away on May 17th of this year. He was born in Pavia on May 24th, 1934. Professor Emeritus of Philosophy of Law at the University of Pavia and Fellow of the Accademia Nazionale dei Lincei, he was the author of an impressive series of works on deontic logic and philosophy of normative language, as well as the inventor of the literary genres of “eidograms” and “spores”. Widely recognized as “a great thinker, whose ideas will live on into the future” (Barry Smith), he was also a poet, and a man who kept wondering about life and death, time and eternity, and the inevitable complementarity of light and shadow, which he calls in one of his poems the “silent witness of light”.

He was known to every Italian philosophy student for his clear translation of Wittgenstein’s *Tractatus* and, even better, for being the founder of an ontological-social and normative school of thought. In many respects, he thus anticipated world-renowned authors, such as John Searle, in opening up research fields that are today at the centre of international debate. He was at home in many languages and in all the philosophical lexicons of Europe; his prose was characterized by an extraordinary limpidity and rigor, that not only made his writing unique but recognizable in the work of all his pupils. All who met him in person felt in his way of being, researching, and teaching the breadth of humanity, indeed a generosity that made him unforgettable. We are all proud to have been, in some small way or another, his pupils.

Roberta De Monticelli
Editor in Chief