

CALL FOR PAPERS  
**RI-VISTA**

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# Journal

**Ri-Vista** è una rivista scientifica semestrale ad accesso aperto e con revisione paritaria in formato elettronico. Nata nel 2003, la seconda serie è stata lanciata nel 2015, quando **Ri-Vista** è entrata a far parte delle riviste scientifiche dell'Università degli Studi di Firenze. La rivista non chiede alcun addebito né agli autori né ai lettori e opera tramite bandi internazionali e peer review in doppio cieco. **Ri-Vista** affronta le molteplici dimensioni della pianificazione e progettazione del paesaggio, viste da una ricca varietà di discipline, in una prospettiva scientifica e aperta che è distintiva dell'architettura del paesaggio.

Ogni numero mira a raccogliere conoscenze e visioni su temi specifici, promuovendo azioni innovative e responsabili per la creazione, protezione, restauro e gestione dei paesaggi. I contributi in **Ri-Vista** sono i benvenuti.

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**Editor-in-Chief:**

**Emanuela Morelli**, Università di Firenze Italy

## 02 | 2021

call for paper  
 thematic call

### Rethinking Public Space. The intangible design

Edited by Daniela Colafranceschi and Joan Nogué

In today's cities complex geography, public space is a flexible, open, as well as a contradictory and vulnerable concept. Public spaces, de facto, tend to react to the intense changes the communities' that inhabit them are subject to.

This issue aims at collecting researches, experiences, trends, and design attitudes. This collection should make emerge a current phenomenon: the progressive departure from prevailing attention to formal and stylistic aspects to an emphasis on the emotional components of squares, streets, sidewalks, promenades, gardens, parks, as spaces of our existence.

It is a cultural phenomenon that embraces anthropological, philosophical, and social components, representing the landscape design current values, qualities, and meanings. The latter, by extension, involve design approaches more open and complex while involving intangible and immaterial values related to communities' identity.

The public space design should enhance transversal and transcultural consideration to represent the ethical and aesthetic values as well as comfort and well-being. The design approach should also take in consideration the ecology of the region and sustainability elements, keeping in mind that public spaces are priorities in worldwide and urban agendas (New Urban Agenda-NUA and the 2030 Agenda for the SDGs.)

This current Ri-Vista issue aims to collect innovative design experiences in which anthropology, philosophy, and sociology, combined with architectural design, urban planning, urban design, are relevant components of research investigations and comprehensive landscape projects.

Public space design, coherently with the European Landscape Convention, can determine quality and success in addressing intangible values, as well as issues such as identity, space and users dynamic relations, flexibility, plurality, and adaptability to the modes of living and inhabiting the city.

When urban public areas become collective, participatory, and everyday shared spaces, they become places.

**Keywords:** *public space; dialectic spaces/places; immaterial forms; identity; landscapes of mind and imagination.*

The call is open until **June 30th 2021**

INFO

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The proposals have to be unpublished and written in Italian or English; the text can be of 20,000 to 30,000 characters, including spaces, title, authors, abstract, keywords, captions and references.

The proposals have to include a minimum of 5 – a maximum of 10 pictures with good definition (at least 300 dpi/inch and 25 cm the smallest side) free from publishing obligations or accompanied with the specific permission.

The selected papers will be published in the thematic section of the 2|2021 issue of Ri-Vista.