

1 **A Bibliometric and thematic analysis of crisis research in the wine industry:**
2 **trends and future perspectives**

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34 **Abstract**

35 This study systematically maps the academic literature on crises in the wine industry and reveals
36 the field's intellectual structure. Simultaneously, it identifies the dominant themes, trends, and
37 future research directions in crisis-focused studies within the wine industry, thereby providing
38 a reference framework for academics and industry stakeholders. A total of 470 articles
39 published between 1991 and 2026 in the WoS and Scopus databases were included in this
40 analysis. Performance analysis, science mapping, and thematic analysis were conducted using
41 Biblioshiny, an R-based tool. In addition, the types of crises addressed in crisis-focused research
42 in the wine industry and their areas of impact were evaluated using content analysis. The
43 findings indicate that climate crises and pandemics are the most extensively studied crises.
44 Furthermore, based on an evaluation of 146 sampled publications, it is observed that these crises
45 are primarily examined in terms of their impacts on organizational/managerial and production
46 domains. These findings suggest the need to evaluate the interactions between sudden and
47 unexpected crises and slow-onset, long-term crises, such as climate change, as well as the broad
48 impacts of marketing activities across different domains. This study is the first bibliometric
49 analysis of crises in the wine industry. It provides an integrated perspective of the field and
50 offers an original contribution by outlining potential directions for future research.

51
52 **Keywords** Wine industry; Wine business; Crisis management; Bibliometric analysis; Research
53 trends

54 55 **1. Introduction**

56 The wine industry is a sector with deeply rooted traditions that have been largely
57 preserved in grape cultivation and wine production processes [1]. Therefore, wine is a product
58 closely intertwined with culture and has high economic value [1-2]. Nevertheless, the wine
59 industry, like all sectors, is affected by crises, global threats, and a challenging competitive
60 environment [3].

61 In this context, understanding the nature of the crises faced by the wine industry is
62 important. A crisis is a multidimensional and complex phenomenon [4]. In general, crises are
63 urgent, uncertain, and high-risk problems that need to be overcome [5] and can potentially lead
64 to severe operational, financial, and social consequences [6]. Factors such as climate change,
65 population growth, and digitalization indicate that more frequent, intense, and harmful crises
66 will occur than ever before [7-8]. The wine industry, owing to its unique structure, is more
67 vulnerable to natural events such as extreme weather conditions, earthquakes, and volcanic

68 disasters [9]. For example, grapes used in wine production require suitable environmental
69 conditions [10], and issues such as climate change negatively affect the harvest quantity and
70 quality [11]. Moreover, pandemics, economic shocks, and energy crises highlight the need for
71 adaptive strategies in the wine industry.

72 Crises in the wine industry typically affect both production and market dynamics of
73 wine. Market-related crises generally arise from declining wine consumption in traditional
74 countries, increasing international competition, a lack of global regulation, and insufficient
75 policies in the wine industry [12]. In particular, small businesses are more vulnerable to crises,
76 and their resilience often depends on cooperation between public and private sector actors [9].
77 These characteristics make the wine industry an important example for examining crisis
78 dynamics, management strategies and sectoral resilience.

79 Despite the increasing interest in crises in the wine sector, the literature is fragmented.
80 Existing studies have focused on specific types of crises, regional impacts, and particular
81 business strategies. This situation prevents a systematic understanding of the relevant literature
82 on the topic. In particular, no study has been found that comprehensively mapped the evolution
83 of academic research on crises in the wine industry and identified underexplored areas.
84 Addressing this gap is important for both theoretical knowledge and practical guidance for
85 future research. In addition, this gap must be addressed to support stakeholders in developing
86 effective crisis preparedness and response strategies.

87 To address this gap, the present study is the first to conduct a bibliometric analysis of
88 470 articles published between 1991 and 2026 and indexed in the Web of Science (WoS) and
89 Scopus databases. In addition, crisis impact areas were comparatively examined based on a
90 selected sample of the identified publications. In this context, trends, thematic clusters, and
91 temporal developments of research on crises in the wine sector were identified. In addition,
92 recommendations for academics and practitioners are provided. This study makes a unique
93 contribution to enhancing the wine industry's capacity to anticipate, respond to, and recover
94 from crises and serves as a guide for future academic research.

95

96 **3. Research Methodology**

97 This study employs a bibliometric approach to examine crises in the wine industry, with
98 crisis types systematically classified through content analysis. Bibliometric analysis, when
99 conducted using a validated database, allows a comprehensive and objective evaluation of
100 relevant literature, encompassing both performance analysis and science mapping [13-14].

101 Performance analysis evaluates productivity within a research field, using outputs such
102 as the number of publications by authors, journals, or years, while science mapping visualizes
103 the intellectual structure of the field, facilitating understanding of its evolution and emerging
104 trends [15-16].

105

106 *3.1. Research Questions*

107 This study addresses the following research questions:

108 RQ1. What is the bibliometric performance of publications on crises in the wine industry
109 in terms of annual publication trends, core journals identified through Bradford's Law, and the
110 most influential articles based on local citation values?

111 RQ2. How are the keyword networks structured in these publications?

112 RQ3. Which types of crises are addressed in the literature, and how are their impacts
113 distributed across the main functional areas of the wine industry?

114 RQ4. What are the future research trends in the wine industry crisis literature?

115

116 *3.2. Database*

117 The Web of Science (WoS) and Scopus databases were selected because of their
118 comprehensive coverage of publications related to the wine industry. Both databases serve as
119 primary sources for bibliometric research and continue to evolve while maintaining their
120 leading positions in academic indexing [17].

121

122 *3.3. Screening Criteria*

123 In this study, keywords were selected based on a thorough review of the literature. The
124 initial search was conducted on October 2, 2025. In the WoS database, a comprehensive search
125 was performed using the keywords (wine* AND crisis*) in all fields. The search was
126 subsequently updated on February 25, 2026, in both WoS and Scopus databases. In both
127 databases, the search was applied to the title, abstract, and keywords using the following query:

128 ("wine industry" OR "wine sector" OR "winery" OR "wine business" OR "wine
129 tourism") AND (crisis OR Covid-19 OR pandemic OR "climate change" OR shock*)

130 These keywords were chosen to capture crises occurring within the wine industry and
131 their impact on the sector, in line with the objectives of this study. The asterisk (*) at the end
132 of a word enables the capture of multiple variants of that term (e.g., crises, shocks, shocking,
133 shockwave, and shocked). These terms were included to ensure the retrieval of studies referring

134 to more specific types of disruptions (e.g., financial crises, political crises, economic crises, or
135 internal and external shocks).

136 Non-English publications, book chapters, editorials, abstracts, and book reviews were
137 excluded, leaving only English-language journal articles on crises in the wine industry. Early
138 access articles with DOI citations were also included.

139

140 *3.4. Data Analysis*

141 Duplicate publications were removed using EndNote, and author names, journal titles,
142 and keywords were standardized. Synonymous keywords, alternative spellings, and
143 singular/plural forms were consolidated to ensure consistency.

144 Performance analysis and science mapping were conducted with Biblioshiny v.5.2.0, a
145 web interface for the R package Bibliometrix, providing bibliometric functionalities such as
146 network analysis and thematic mapping [18].

147 In the performance analysis, research trends were evaluated using publication years, the
148 most-cited journals, most-cited authors, and keyword networks. The conceptual structure of
149 crisis-focused publications in the wine industry was mapped using thematic mapping.

150 A two-stage approach was followed in the content analysis, with Microsoft Excel 2016
151 used in both stages of the analysis. In the first stage, all reviewed publications were classified
152 according to the type of crisis addressed. In the second stage, for the selected sample, the impact
153 of crises on specific areas of the wine industry was identified using a functional classification
154 of the wine industry based on key operational and managerial areas. Following these steps, the
155 findings were assessed within a comparative and synthesizing framework. The titles, abstracts,
156 and keywords of the publications were examined for both stages.

157

158 **4. Results**

159 The reporting of this study follows the PRISMA (Preferred Reporting Items for
160 Systematic Reviews and Meta-Analyses) guidelines [19]. PRISMA provides researchers with
161 a structured framework to ensure transparent and comprehensive reporting of findings (Figure
162 1).

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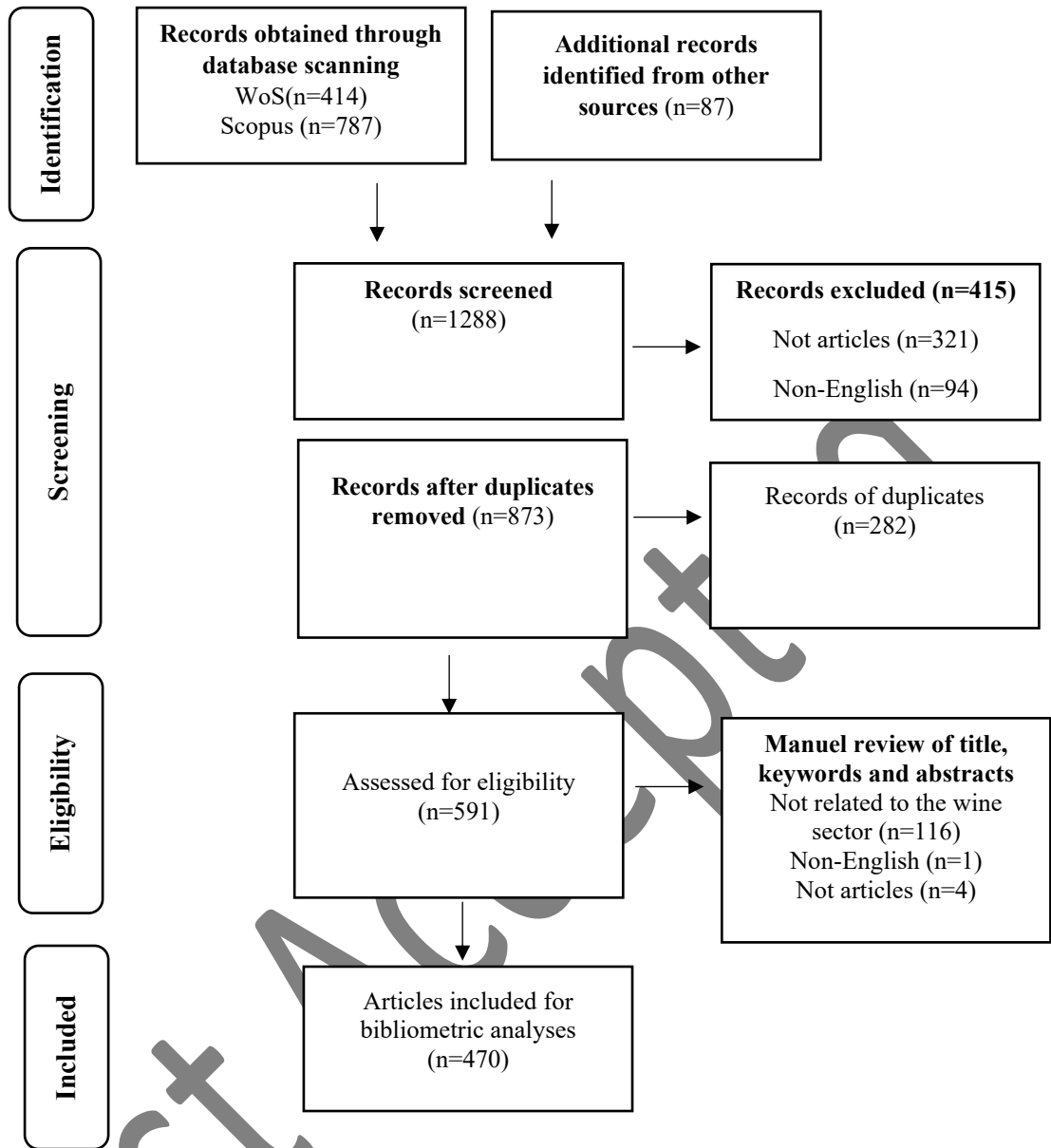


Figure 1. Prisma diagram (based on [20])

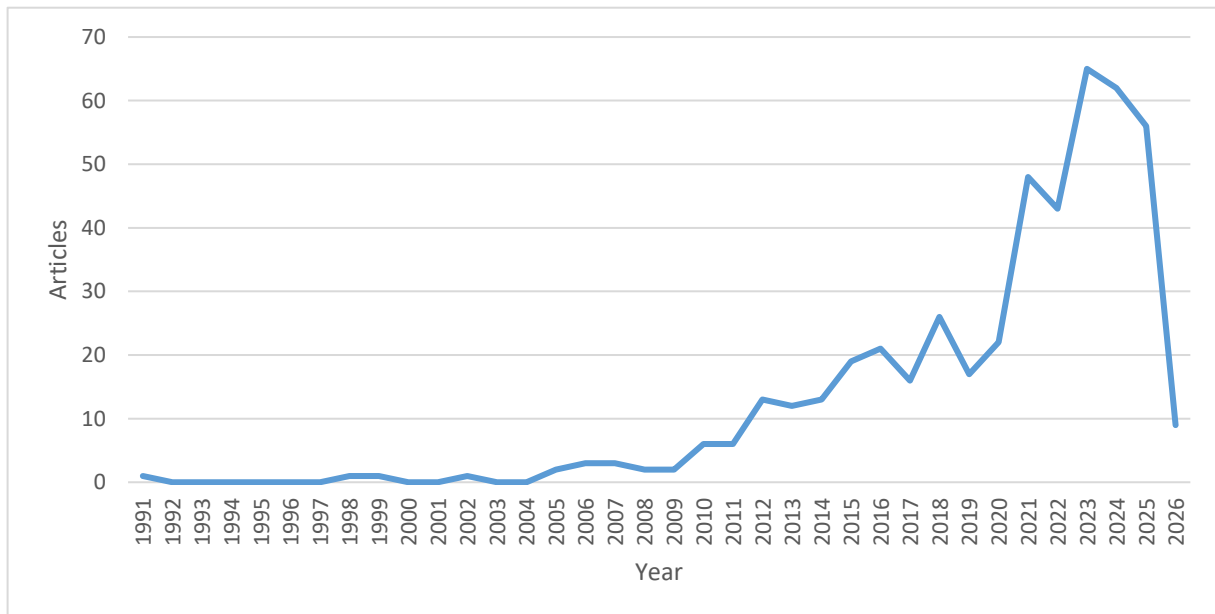
A total of 306 publications from the WoS database and 480 from the Scopus database remained after excluding non-English publications and non-article document types. Subsequently, 87 publications identified through the literature review and the first WoS search were manually added. After combining all records, duplicate publications (n = 282) were removed, leaving 591 articles. The titles, abstracts, and keywords of these articles were screened. At this stage, one publication was found to be non-English and four publications were not articles; these were excluded from the analysis. Subsequently, 116 publications were excluded because they were not related to the wine industry or did not address a crisis situation in the wine industry, leaving 470 articles for the final assessment.

198

199 *4.1. Performance Evaluation*

200 The annual distribution of publications included in this bibliometric analysis is presented in
201 Figure 2.

202



203

204 **Figure 2.** Number of publications per year

205

206 **Source:** Author

207

208

209 Figure 2 shows the annual number of scientific publications on crises in the wine
210 industry from 1991 to March 2026, which is increasing. The highest number of publications
211 was recorded in 2023 (n = 65), 2024 (n = 62), and 2025 (n = 56). The number of publications
212 has increased noticeably since 2013. Given that the present study includes publications up to
213 March 2026, the number of articles for the full year may be higher. Each publication has
214 received an average of 22.87 citations, indicating a relatively good average citation value.

215 Using Bradford's Law of Scattering [21], core journals were identified. Zone 1 includes the
216 most frequently cited journals, and the top five journals are listed in Table 1. The findings
217 highlight the central role of these journals in the wine industry.

218

219 **Table 1.** Most cited journals according to Bradford's Law

220

Sources	Rank	Frequency	Cumulative frequency	Zone
International Journal of Wine Business Research	1	16	16	Zone 1
Oeno One	2	16	32	Zone 1
Sustainability	3	16	48	Zone 1
Wine Economics and Policy	4	16	64	Zone 1
Australian Journal of Grape and Wine Research	5	13	77	Zone 1

219 Source: Author

220 The authors with the highest number of publications in the dataset are listed in Table 2.
 221 These authors can be considered the most productive researchers in this field. Simultaneously,
 222 they play an important role in the development of literature on the wine industry and crisis-
 223 related studies.

224

225 **Table 2.** Most productive and influential authors in wine industry crisis research

Author	Articles	Most cited publication	Local citations	Articles fractionalized
Abel Duarte Alonso	10	Resilience in the Context of Italian Micro and Small Wineries: an Empirical Study	59	4,48
Hélder Fraga and	10	Modelling Climate Change Impacts on Viticultural	258	2,09
João A. Santos	10	Yield, Phenology and Stress Conditions in Europe		2,13
João Rebelo	9	Did Wine Consumption Change during the Covid-19 Lockdown in France, Italy, Spain, and Portugal?	27	1,83
Kym Anderson	8	Covid-19 and Global Beverage Markets: Implications for Wine	18	3,83

226 Source: Author

227

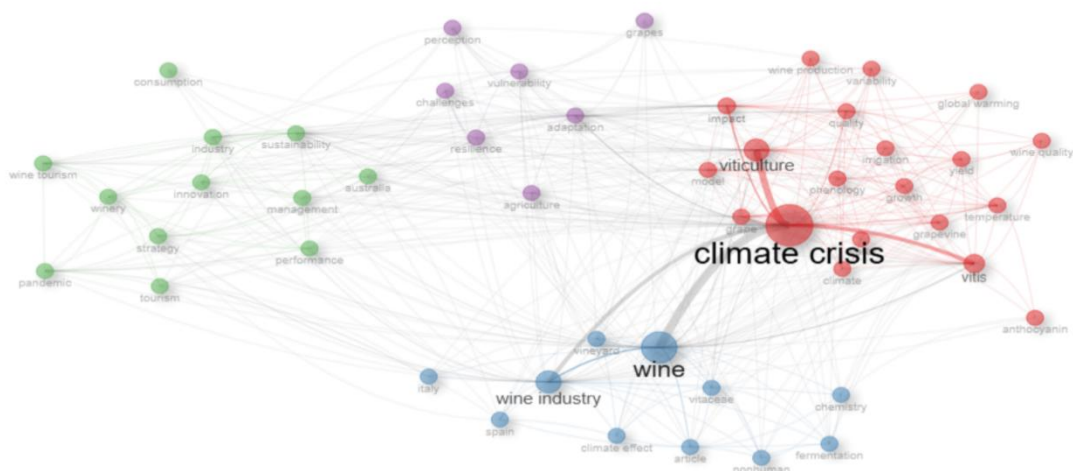
228 The local citation value shown in the table indicates the number of times a publication
229 was cited by other documents within the analyzed dataset. This value reflects a publication's
230 influence and significance within a specific research field. The “articles fractionalized”
231 indicator distributes each publication among the authors according to the number of co-authors,
232 providing a more balanced measure of individual research contribution. The most productive
233 authors in the dataset are Abel Duarte Alonso, Hélder Fraga, and João A. Santos, each with 10
234 publications. However, Fraga and Santos had the highest impact within the dataset, with 258
235 local citations for their most-cited collaborative publication. This highlights their central role
236 in the wine industry crisis literature.

237

238 4.2. Science Mapping

239 The keyword co-occurrence network of the 470 publications included in this bibliometric
240 analysis is presented in Figure 3.

241



242

Figure 3. Co-occurrence network

243

Source: Author

244

245 Figure 3 shows the four main thematic keyword clusters identified in the literature on
246 wine industry crises. In the first cluster, the keywords climate crisis, viticulture, Vitis, impact,
247 and quality had the highest connections with other keywords. The climate crisis emerged as the
248 most central term. In the second cluster, wine, wine industry, vineyard, article, and Spain were
249 the most connected keywords. This indicates a focus on the wine industry and shows that wine

250 is a central term linking multiple topics. In the third cluster, sustainability, pandemic, wine
251 tourism, performance and innovation were the keywords with the highest connectivity. This
252 reflects the significant influence of the pandemic and wine tourism in the literature. Finally, in
253 the fourth cluster, adaptation, agriculture, vulnerability, perception, and resilience were the
254 most influential keywords. These terms emphasize adaptive strategies and resilience in
255 agriculture.

256

257 *4.3. Content analysis*

258 *4.3.1. Types of crises in the wine industry*

259

260 This section examines the most frequently studied crisis types in the literature and
261 highlights their relative importance distribution.

262 The crisis types used in the content analysis were determined based on the nature of the
263 crises frequently addressed in the literature and their impact on the wine industry. To better
264 understand the impact and management of crises, they are commonly classified according to
265 their causes (e.g., pandemics, external shocks, wars, political crises, financial crises, climate
266 change, energy crises, and natural disasters) [14] and their effects (e.g., production shutdowns,
267 demand shocks, and logistical disruptions) [15]. Depending on their causes, crises can be
268 internal or external. External shocks, such as pandemics or rapid technological transitions,
269 occur beyond the control of firms [16]. Internal shocks, including excessive risk-taking, lack of
270 preventive policies, and deficiencies in crisis management, may also lead to crises [17].

271 Each publication was classified according to the primary crisis type. The classification
272 criteria were as follows:

273 Climate change refers to the long-term impact of weather patterns.

274 A pandemic refers to an infectious disease outbreak that directly affects human health
275 and society.

276 Financial and economic crises encompass economic downturns, financial disruptions,
277 and market contractions.

278 Disasters refer to natural events such as earthquakes, floods, wildfires, and epidemic
279 diseases.

280 Political crises encompass political instability, elections, protests, and decision-making
281 deadlocks arising from political disputes.

282 War refers to national or international armed conflict.

283 Internal shocks include management failures originating within organizations, risky
284 decisions, and deficiencies in crisis management processes.

285 Terrorism refers to violent acts.

286 Multiple crises include publications addressing more than one type of crisis in a single
287 study.

288 Each article was categorized based on its title, abstract, and keywords. In cases of
289 ambiguity, the full texts were examined to ensure accurate classification. This approach
290 enhanced the reproducibility of the classification process and ensured the methodological
291 transparency.

292 Table 3 presents the classification of the publications included in the bibliometric
293 analysis according to the types of crises.

294

295 **Table 3.** Classification of crises and their scope in wine industry studies

Type of crisis	Number of articles (n)	Representative publications ^a	Overview
Climate change	297	[11, 22-23]	<ul style="list-style-type: none">• Climate change affects grape development, yield, and quality.• It encourages adaptation strategies such as drought-tolerant varieties, irrigation, and canopy management.• Climate change encourages the adoption of environmental sustainability practices.• It impacts economic performance and regional competitiveness.• It shapes growers' perceptions and policy decisions.
Pandemic	74	[24-26]	<ul style="list-style-type: none">• The COVID-19 pandemic affects wine tourism and consumer behavior.• It drives digital marketing and virtual tasting innovations.

			<ul style="list-style-type: none"> • It challenges small and rural wineries' resilience and crisis management. • It influences production and sales performance. • It shapes industry recovery strategies and stakeholder perceptions.
Financial/ economic crisis	52	[27-29]	<ul style="list-style-type: none"> • The wine industry is affected by financial markets, which can have positive or negative impacts. • Overproduction and low vineyard prices can further worsen economic crises. • To counter rising foreign competition, the wine industry should emphasize sustainable production, marketing innovation, and supply chain integration. • Developing simple, recognizable, and strong brands while ensuring quality enhances global competitiveness. • For small and medium-sized enterprises, highlighting the country of origin can increase resilience during crises.
Multi- Crises	28	[30-31]	<ul style="list-style-type: none"> • The wine industry has faced economic, political, environmental, and cultural challenges. • In a global context, these crises have varying effects in different regions. • Producers have developed strategic responses and resilience policies to address these challenges. • Digital transformation and innovation are employed to mitigate the impact of crises and achieve competitive advantages.
Disasters	8	[32-33]	<ul style="list-style-type: none"> • The wine industry is vulnerable to natural disasters, extreme weather, and pest or disease outbreaks.

			<ul style="list-style-type: none"> • Historical crises, such as phylloxera epidemics and lead-adulterated wine, have had economic and social impacts. • Resilience depends on enterprise size, ownership, and structure and can be strengthened through preparedness and risk management. • Legal, institutional, and socioecological measures help sustain production during disasters.
Political crisis	5	[34]	<ul style="list-style-type: none"> • The wine industry has been a site of economic, cultural, and political crisis. • Colonial relations and state intervention are the primary sources of these crises. • International trade and embargoes have significant economic impacts. • Labor rights, migration, and human rights are directly linked to the wine production process. • Wine also serves as a symbol of cultural identity and is a focal point in political debates.
War	3	[35]	<ul style="list-style-type: none"> • War crises negatively impact production, exports, and market access in the wine industry. • Government support, international collaboration, and adherence to standards facilitate recovery and enhance resilience.
Internal shocks	2	[36]	<ul style="list-style-type: none"> • Internal shocks arise from factors such as declining consumption, rising competition, price fluctuations, and export challenges, and can be mitigated through flexible stakeholder management. • Scandal-related shocks can be managed using effective media and crisis response strategies.
Terrorism	1	[37]	<ul style="list-style-type: none"> • Terrorist incidents can adversely affect the wine industry, given its reliance on tourism.

-
- Between 2010 and 2017, attacks in Paris reduced tourist numbers, though redirection to safer destinations like rural wine tourism partially mitigated these effects
-

296 ^a Representative publications were selected based on citation counts in WoS. For less common
297 types, all publications are included.

298 Source: Author

299

300 Table 3 provides a systematic overview of the scope and impact of the different types
301 of crises in the wine industry. According to the literature, the most frequently addressed crises
302 are climate-related, pandemics, and financial crises, whereas war, terrorism, and internal shocks
303 have been examined less extensively. This pattern reflects the prioritization of crises with broad
304 and global impacts as the primary risks for the sector. Wine producers have developed strategic
305 responses to these crises, focusing on resilience and adopting sustainability-oriented practices.
306 Conversely, less frequently studied crisis types tend to have localized or specific effects,
307 representing potential research gaps for future studies. Furthermore, political and cultural crises
308 affect the industry beyond economic dimensions, influencing labor rights, migration, and
309 cultural identity, thereby highlighting the multi-layered nature of crises in the wine industry.

310

311 4.3.2. *Impact areas of crises*

312 This section focuses on the main areas affected by crises within the wine industry. A
313 stratified sampling approach was used to assess which areas of the wine industry were affected
314 by crises in the publications examined. Stratified sampling involves dividing the population
315 into categories based on a variable relevant to the research and then randomly selecting units
316 from each category [38]. During content analysis, the analytical framework can be narrowed
317 depending on the study objectives and the theoretical foundations of the presumed effects [39].
318 In this study, care was taken to ensure that the number of units selected from the subgroups was
319 proportional to the population and that no subgroup was overrepresented compared to the others
320 [40].

321 Following Olson [39], a stratified random sampling approach was employed.
322 Publications were grouped by crisis type and time period (1991–1999, 2000–2019, and 2020–
323 2026). For each group containing eight or more publications, a random number was assigned
324 to each publication. The publications were then sorted in ascending order according to these
325 numbers, and the first 25% were selected. Groups with fewer than eight publications were fully

326 included to avoid disproportionate sampling in very small groups and to preserve the
 327 representation of less frequently studied crisis types. This procedure ensured that the sample
 328 represented both the diversity of crisis types and their temporal distribution while also
 329 guaranteeing the inclusion of smaller subgroups. Applying this procedure resulted in the
 330 selection of 146 publications, representing approximately 31% of the total 470 publications.

331 The impact levels of crises were coded using a functional categorization of the wine
 332 industry, covering key stages such as production, distribution, marketing, tourism,
 333 management, and policy. This categorization was informed by prior studies that describe the
 334 wine industry as a set of interconnected activities [41-43]. This framework allows for the
 335 objective coding of how different crises affect various areas of the wine industry.

336 Six core categories were defined for the analysis:

337 Production encompasses grape cultivation and wine-making. Within this scope,
 338 viticulture, grape yield, and quality control processes are included.

339 Processing and supply refers to the distribution and logistics processes in the wine
 340 industry.

341 Marketing and sales include retailing and consumer behaviors. This scope covers brand
 342 management, sales channels and customer demand.

343 Wine tourism and hospitality involve festival participation, tastings, vineyard tours and
 344 tourist experiences.

345 The organizational/managerial category includes management strategies and crisis
 346 management.

347 Finally, policy and regulation encompass regulatory frameworks, policy interventions,
 348 and certification requirements.

349 This classification aims to provide a comprehensive understanding of how crises affect
 350 the different dimensions of the wine industry.

351 Table 4 presents the classification of the publications included in the bibliometric
 352 analysis according to the impact areas of crises in the wine industry.

353

354 **Table 4.** Distribution of crisis impacts across functional areas in wine industry studies

Crisis Type	Sample Size (n)	Production	Processing & Supply	Marketing & Sales	Wine Tourism & Hospitality	Organizational / Managerial	Policy & Regulatory
-------------	-----------------	------------	---------------------	-------------------	----------------------------	-----------------------------	---------------------

Climate Change	80	50	4	2	1	22	1
Pandemic	20	0	0	5	6	9	0
Financial/Economic	17	0	0	8	0	8	1
Disasters	8	1	1	1	0	4	1
Multi-Crises	8	0	0	3	0	3	2
Political	7	0	0	0	0	3	4
War	3	0	0	1	0	2	0
Internal Shock	2	0	0	0	1	1	0
Terrorism	1	0	0	0	1	0	0
Total	146	51	5	20	9	52	9

355

356 In general, crises affecting the wine industry have the potential to impact all functional
357 areas of the sector, from production to consumption. According to Table 4, the publications
358 included in the current research sample indicate that the crises they address affect the
359 production, processing, and supply, marketing and sales, wine tourism and hospitality,
360 organizational/managerial, and policy and regulatory areas. Operational crises, particularly
361 those related to climate change, have emerged as the most influential factors affecting
362 production processes. This highlights the critical risk posed by climate change to grape
363 cultivation and winemaking processes and reflects the efforts of researchers to implement

364 preventive measures in this area. In contrast, global crises, such as pandemics, have significant
365 effects on marketing, tourism, and organizational resilience. Political and war-related crises
366 predominantly impact the organizational/managerial domain. For instance, climate change
367 predominantly affects production (50 out of 80 articles), whereas pandemic crises primarily
368 impact wine “tourism and hospitality” and “organizational management” (6 and 9 out of 20
369 articles, respectively), highlighting the differential patterns of crisis impact across functional
370 areas. These findings provide a comprehensive understanding of how crises propagate across
371 functional areas in the wine industry and identify critical areas for risk management and future
372 research.

373 Finally, when examining the impact areas of crises, it is evident that the
374 organizational/managerial and production domains are the most affected areas (out of 146
375 publications, 52 address organizational/managerial aspects and 51 focus on production). These
376 findings highlight the need for targeted risk management strategies that address both operational
377 vulnerabilities and managerial resilience in the wine industry. The publications sampled within
378 the scope of the current study are presented in Appendix.

379 The findings presented in Table 3 and Table 4 enable a holistic evaluation of crises in
380 the wine industry and their impacts. Long-term crises, such as the climate crisis, which develop
381 beyond the control of businesses and generally progress slowly, and sudden shock-inducing
382 crises, such as pandemics or war, share the common feature of producing uncertain effects in
383 terms of their local and temporal impacts. Nevertheless, considering the prior effects of crises,
384 they contain effective foresight for strategic approaches that require preparedness. Although
385 they differ in their forms of emergence, these crises can directly or indirectly affect the
386 fundamental areas of the wine industry, such as production processes, market demand, supply
387 chains, management structures, and working conditions. These crises may emerge
388 simultaneously or in overlapping periods, creating cascading effects that trigger each other.

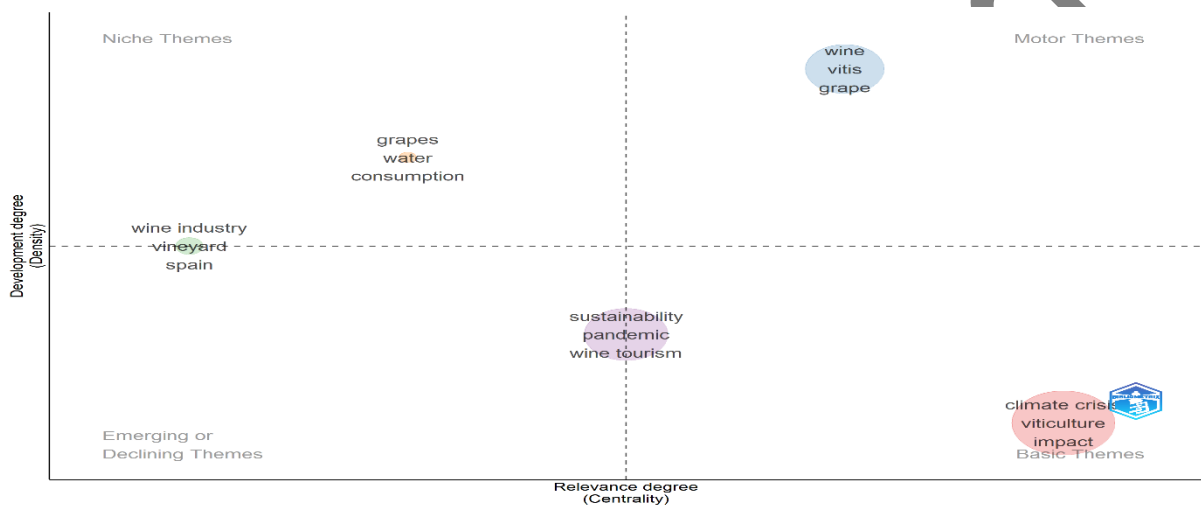
389 In this context, the effects of crises on the wine industry should not be evaluated only
390 as singular and independent events but as a multilayered structure that is in mutual interaction.
391 For example, production problems arising from the climate crisis can create cascading effects
392 in different areas of the wine industry, from supply chain disruptions to pricing mechanisms
393 and market imbalances to consumer behavior. These findings show that crises in the wine
394 industry can be conceptually grouped according to their internal and external characteristics
395 and areas of impact. However, new approaches are needed to evaluate them within a more
396 holistic framework. Thus, the effects of crises can be evaluated not only as separate outcomes
397 of each individual event but also within a set of processes that feed and transform each other.

398 For example, the impact of climate change on the wine industry can be addressed not only
399 through production loss but also by analyzing the reciprocal relationships between supply
400 chains, prices, and consumer behavior. Indeed, different types of crises can create
401 interconnected effects in the wine industry and generate a systemic risk based on mutual
402 interaction.

403

404 5. Thematic Framework for Future Research Directions

405 Figure 4 presents a thematic mapping aimed at understanding the future research agenda
406 related to crises in the wine industry.



407

408 **Figure 4.** Crisis-focused thematic map in the wine industry

409

409 **Source:** Author

410

411

411 Figure 4 presents a thematic map with two axes: X represents theme significance, and
412 Y represents development level [44]. Clusters form based on keyword co-occurrence or density,
413 creating motor, basic, niche, and emerging/declining themes [45].

414 The dotted lines divide the thematic map into four quadrants based on the density and
415 centrality [46]:

416

- Motor Themes (High Density, High Centrality)

417

- The Niche Themes (High Density, Low Centrality)

418

- Emerging or Declining Themes (Low Density, Low Centrality)

419

- The Basic Themes (Low Density, High Centrality)

420

420 Motor themes such as wine, vitis, and grapes are highly developed and central, serving
421 as the foundational pillars of the field. In contrast, themes related to the climate crisis,
422 viticulture, and its impact were classified as basic themes. These are central but relatively

423 underdeveloped, indicating a critical area that requires deeper analytical engagement in the
424 future. Niche themes, such as grapes, water, and consumption, represent specialized topics.
425 They exhibit strong internal coherence but are poorly integrated into the broader research
426 network. Emerging or declining themes, such as the wine industry, vineyards, and Spain, reflect
427 areas in transition, gaining attention or losing prominence.

428 Topics such as pandemics, sustainability, and wine tourism are positioned on the
429 thematic map at the intersection of basic themes and emerging or declining themes along the
430 point where the X and Y axes meet. This placement indicates that these areas are both central
431 and not fully developed. In other words, these themes are gaining importance in the literature
432 while simultaneously requiring more in-depth analyses.

433 This distribution reveals a literature landscape in which fundamental concepts are well-
434 established. This approach would provide a more comprehensive and cross-cutting
435 understanding of crises in the wine industry. It would also help address existing gaps and
436 support more effective risk management and policy development.

437

438 **6. Discussion, Implications, and Limitations**

439 Overall, this study identifies the most influential scientific output outlets through
440 performance evaluation and scientific mapping. Bibliometric analyses generally construct a
441 framework of the existing literature using quantitative methods [47]. In contrast, this study
442 develops a map of the current literature through qualitative and interpretive analyses, while also
443 providing a thematic framework for future research. Furthermore, a comparative and holistic
444 literature framework is established by evaluating the types of crises addressed and their impact
445 domains in these publications through content analysis.

446 Wine scholarship reflects the evolution of the industry. Research in this domain has
447 progressed from the foundational inquiries of the 1990s to more complex and multidimensional
448 themes, including the rise of e-commerce and wine tourism, an increasing focus on
449 sustainability, and recent global crises [48]. The findings of the present study also indicate that,
450 by its nature, the wine industry is exposed to multiple interacting crises, including climate
451 change, market fluctuations, pandemics, and terrorism. However, despite this progression, the
452 relevant literature appears to focus on specific types of crises, particularly more prominent ones,
453 such as climate crises and pandemics. Indeed, previous research on crises in the wine industry
454 has focused primarily on adaptive responses to climate crises [49]. This suggests that the
455 multiple and interacting crisis structures faced by the industry have not been sufficiently
456 addressed.

457 When these findings are evaluated theoretically, it is observed that the literature does
458 not display a balanced distribution. This study reveals this imbalance by comparatively
459 examining which types of crises are addressed by crisis-focused publications in the wine
460 industry and in which impact domains these crises are concentrated in. This imbalance may
461 result from sudden and highly visible crises attracting academic attention more rapidly or from
462 certain impact domains that are more difficult to measure. Future research should address
463 different types of crises and impact domains using more integrated theoretical approaches.
464 Additionally, studies should be conducted in this direction to establish a more explanatory and
465 in-depth theoretical foundation.

466 The findings also have important implications for practitioners. In the present study, it
467 is shown that the crises in the publications included in the analysis focus on their effects on
468 production and organization/management. Therefore, when evaluated in terms of publications
469 within the sample, these publications do not sufficiently address the impact domains of
470 processing and supply, marketing and sales, wine tourism and hospitality, and policy and
471 regulation. Moreover, there is a distinct concentration on certain impact domains for some types
472 of crises. For example, studies addressing the climate crisis clearly focus on its effects on
473 production. These findings reveal that crises produce structural effects specific to the sectoral
474 context while indicating that the comprehensive and multidimensional nature of crises is
475 neglected. Therefore, wine businesses must develop multi-layered and integrated crisis
476 management models that consider crisis type–impact domain matches.

477 Future research should develop a comparative and integrated perspective that examines
478 the interactive effects of different types of crises. The current literature emphasizes that
479 organizational resilience should be considered a multistage and interactive process involving
480 learning before, during, and after a crisis [50]. Therefore, resilience to crises is fueled by the
481 interaction between the internal and external environments. This perspective supports the view
482 that crisis management research remains fragmented and requires a more integrated theoretical
483 approach that connects the different phases of crisis response.

484 Second, it should be taken into account that digital technologies such as artificial
485 intelligence, augmented reality, and virtual reality create not only opportunities but also new
486 areas of vulnerability. Indeed, the potential of these technologies to generate crises or deepen
487 existing crises should be examined. Finally, it was observed that more structural and systemic
488 themes, such as the viticulture ecosystem, water resource constraints, and consumption
489 dynamics, are relatively neglected in the crisis literature of the wine industry.

490 Although this study included a detailed and comprehensive analysis, it had some
491 limitations. First, the inclusion of different databases, such as PubMed or Google Scholar, in
492 addition to WoS and Scopus, would allow for a more comprehensive literature review. Second,
493 examining only English-language publications and excluding non-article publications led to the
494 omission of studies of different types. This study not only maps the existing literature but also
495 provides a basis for deeper and more multidimensional research by making the current
496 limitations of the field visible.

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Just Accepted

Author(s)	Year	Title
Eisinger	1991	Early consumer-protection legislation - a 17th-century law prohibiting lead adulteration of Wines
Beverland and Bretherton	1998	The evolution of strategy in medium and large Auckland (New Zealand)-based winerie
Landsteiner	1999	The crisis of wine production in late sixteenth-century Central Europe: Climatic causes and economic consequences
Pinilla and Ayuda	2002	The political economy of the wine trade: Spanish exports and the international market, 1890-1935
Jones	2005	Climate change in the Western United States grape growing regions
Pérez-Torrado et al.	2005	Monitoring stress-related genes during the process of biomass propagation of <i>Saccharomyces cerevisiae</i> strains used for wine making
Kingsbury and Hayter	2006	Business associations and local development: The Okanagan wine industry's response to NAFTA
White et al.	2006	Extreme heat reduces and shifts United States premium wine production in the 21st century
Belliveau et al.	2006	Multiple exposures and dynamic vulnerability: Evidence from the grape industry in the Okanagan Valley, Canada
Beer and Thomas	2007	The politics and policy of economic restructuring in Australia: Understanding government responses to the closure of an automotive plant
Strachan	2007	The colonial identity of wine: The Leakey Affair" and the Franco-Algerian order of things"
Webb et al.	2008	Modelling the relationship between climate, winegrape price and winegrape quality in Australia
Webb et al.	2008	Climate change and winegrape quality in Australia
Cardebat and Figuet	2009	Estimation of a hedonic price equation for Alsace, Beaujolais and Provence wines
Costa-Font et al.	2009	Explaining low farm-gate prices in the Catalan wine sector
Duquesnois et al.	2010	Wine producers' strategic response to a crisis situation
Holland and Smit	2010	Climate change and the wine industry: Current research themes and new directions
Cavicchi and Santini	2011	Brunellopoli: A wine scandal under the tuscan sun
Săseanu et al.	2011	Benchmark models for the wine industry. Recommendations for Republic of Moldova
Neacșu and Bobeică	2011	Sustainable development of the wine industry on climate changes
Duarte Alonso and Liu	2012	Coping with changes in a sector in crisis: The case of small Spanish wineries
Castillo and García	2013	Analysis of international competitive positioning of quality wine from Spain
Viers et al.	2013	Vinecology: pairing wine with nature
Bellia and Pilato	2014	Competitiveness of wine business within green economy: Sicilian case
Pickering et al.	2014	Determining adaptive capacity to climate change in the grape and wine industry
Mozell and Thachn	2014	The impact of climate change on the global wine industry: Challenges & solutions
Holland and Smit	2014	Recent climate change in the Prince Edward County winegrowing region, Ontario, Canada: implications for adaptation in a fledgling wine industry

Duarte Alonso	2015	Resilience in the context of two traditional Spanish rural sectors: an exploratory study
De Salvo et al.	2015	A spatial micro-econometric approach to estimating climate change impacts on wine firm performance: A case study from Moldavia region, Romania
Sánchez-Monedero et al.	2015	Strategies to transform organic residues from olive and wine industries: Greenhouse gas emissions and climate change
Longbottom and Petrie	2015	Role of vineyard practices in generating and mitigating greenhouse gas emissions
Fabbrizzi et al.	2015	Coping with the economic crisis in agriculture: an analysis of the Tuscany (Italy) premium quality wine area and strategies for impact mitigation
Castex et al.	2015	Water availability, use and governance in the wine producing region of Mendoza, Argentina
Ferrise et al.	2016	Climate change and grapevines: A simulation study for the Mediterranean basin
Röcker et al.	2016	The use of glucose oxidase and catalase for the enzymatic reduction of the potential ethanol content in wine
Mosedale et al.	2016	Climate change impacts and adaptive strategies: lessons from the grapevine
Ashenfelter and Storchmann	2016	The economics of wine, weather, and climate change
Schultz	2016	Global climate change, sustainability, and some challenges for grape and wine production
Tissot et al.	2017	Modeling environmental impacts on viticultural ecosystems: A first case study in a regulated wine producing area
Sacchelli et al.	2017	A mix-method model for adaptation to climate change in the agricultural sector: A case study for Italian wine farms
Li and Bardají	2017	A new wine superpower? An analysis of the Chinese wine industry
Zabaniotou et al.	2018	Sustainable bioeconomy transitions: Targeting value capture by integrating pyrolysis in a winery waste biorefinery
Chen and Juvenal	2018	Quality and the Great Trade Collapse
Escobar et al.	2018	Consumers' wine preferences in a changing scenario
Kool et al.	2018	The influence of institutions on the climate change adaptive capacity of winegrowers in Utiel-Requena
Lazoglou et al.	2018	Climate change projections for Greek viticulture as simulated by a regional climate model
Kwon and Constantinides	2018	Ideology and moral reasoning: How wine was saved from the 19th century phylloxera epidemic
Moreno et al.	2018	Climate reconstruction for the Entre-Douro-e-Minho region (NW Portugal) between AD 1626 and AD 1820: synthesis of viticulture data and foraminiferal evidence
García-Casarejos et al.	2018	Introduction of renewable energy in the Spanish wine sector
Valette et al.	2018	Cooperatives versus corporations: Survival in the French wine industry
Bacenetti	2019	Heat and cold production for winemaking using pruning residues: Environmental impact assessment
Leitao	2019	Branding Port: Crisis, transformation and the advent of modern brands in the Port Wine Trade (1945-1975)
Brandano et al.	2019	Comparative efficiency of agricultural cooperatives and conventional firms in a sample of quasi-twin companies
Cradock-Henry and Fountain	2019	Characterising resilience in the wine industry: Insights and evidence from Marlborough, New Zealand
Song et al.	2019	Effects of terrorist attacks on tourist flows to France: Is wine tourism a substitute for urban tourism?
Tello et al.	2019	Major outbreaks in the nineteenth century shaped grape phylloxera contemporary genetic structure in Europe

Di Giuseppe et al.	2020	A natural organic coating to control and minimize late frost damages on wine shoots
Gilinsky et al.	2020	US wine industry preparedness for unforeseen crises and disasters: An empirical test
Saraiva et al.	2020	Water footprint sustainability as a tool to address climate change in the wine sector: A methodological approach applied to a Portuguese case study
Ben Ameer and Le Fur	2020	Volatility transmission to the fine wine market
Calle et al.	2020	Social economy, environmental proactivity, eco-innovation and performance in the Spanish wine sector
Ferrer-Alos	2020	Commercial structures and the globalisation of viticulture in Catalonia: From brandy to wine and cava (eighteenth-twentieth centuries)
Migliaccio and Tucci	2020	Economic assets and financial performance of Italian wine companies
Ruiz Estrada et al.	2020	Measuring wine industry efficiency with wine industry network evaluation model (Wine-model)
Králíková et al.	2021	Visitors' happiness and loyalty in the moravian wine region
Kudryashova and Casetti	2021	The Internet of Things - the nearest future of viticulture
Bunting et al.	2021	Vitis vinifera production in Michigan: Factors and trends driving cultivation Patterns
Szolnoki et al.	2021	A cross-cultural analysis of the motivation factors and profitability of online wine tastings during Covid-19 pandemic
Pickering et al.	2021	Prevalence and management of alkyl-methoxypyrazines in a changing climate: Viticultural and oenological considerations
Carrasco Monteagudo et al.	2021	Greening wine exports? Changes in the carbon footprint of spanish wine exports
Hewer and Gough	2021	Climate change impact assessment on grape growth and wine production in the Okanagan Valley (Canada)
Zhang and Carboni	2021	The sustainable project management utilization in French wineries while adapting to climate change
Sottini et al.	2021	Impact of climate change on wine tourism: An approach through social media data
Cameron et al.	2021	Is advancement of grapevine maturity explained by an increase in the rate of ripening or advancement of veraison?
Wittwer and Anderson	2021	COVID-19 and global beverage markets: Implications for wine
Mirabelli-Montan et al.	2021	Techniques for mitigating the effects of smoke taint while maintaining quality in wine production: A review
Bressan et al.	2021	Confronting the unprecedented: micro and small businesses in the age of coronavirus disease 2019
Agnoli and Charters	2022	The alcohol consumption of wine drinkers with the onset of Covid-19
Monteiro et al.	2022	The role of biostimulants as alleviators of biotic and abiotic stresses in grapevine: A review
SgROI and Sciancalepore	2022	Climate change and risk management policies in viticulture
Vinci et al.	2022	Environmental impact assessment of an organic wine production in central Italy: Case study from Lazio
Häfner	2022	Winegrowing and winemaking in Russia: The late nineteenth century to October 1917
Vicente et al.	2022	Biological management of acidity in wine industry: A review
Cava Jimenez et al.	2022	Enotourism in Southern Spain: The Montilla-Moriles PDO

Galbreath and Tisch	2022	Sustainable development in the wine industry: The impact of the natural environment and gender-diverse leadership
Curtis and Slocum	2022	Firm resiliency post-economic shock: A case study of rural wineries during the COVID-19 Pandemic
Simon-Elorz and Castillo-Valero	2022	Resilience and performance of wine cooperatives in Castilla La-Mancha (Spain) during a period of financial crisis
Davis and Gomez	2022	The COVID-19 pandemic, customer satisfaction and sales performance in wine tasting rooms in the Finger Lakes region of New York State
Duarte Alonso et al.	2022	COVID-19: Impacts and implications for hospitality, tourism and community. The case of Mendoza
Ducman et al.	2023	Government oversight and economic impacts: sustainability in the vineyard and the evolution of wine regulations, trade and production
Bressan et al.	2023	Exploring key factors sustaining micro and small food, wine and hospitality firms through the COVID-19 crisis
Karalis and Kanakoudis	2023	Carbon footprint of products and services: The case of a winery in Greece
Miccichè et al.	2023	Effects of artificial canopy shading on vegetative growth and ripening processes of cv. Nero d'Avola (<i>Vitis vinifera</i> L.)
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